

38th Fort Armstrong folk festival



a Celebration Of memories Artist Market

APPLICATION & CONTRACT

JULY 30TH - AUGUST 2ND, 2009

The Fort Armstrong Folk Festival invites you to take part in the 38th celebration of our community's heritage! Held along the banks of the Allegheny River in Riverfront Park, Kittanning, Pennsylvania. Found 45 miles north of Pittsburgh (Route 28) and 70 miles east of Youngstown, Ohio (Route 422), Kittanning is believed to be one of the largest Delaware (Lenni Len-a-pe & Shawnee) native American Indian village settlements west of the Allegheny Mountains.

How To Apply

ALL ITEMS MUST BE HANDMADE

The 2009 show requirements will be enforced.

1. Complete, sign and date Application/Contract
2. Submit the application by **May 30th, 2009.**
3. Make checks/money orders payable to **FAFF.**
4. Send separate non-refundable \$25 check for application fee.
5. Send check for Booth Fee's):
 - \$300 (12' frontage x 10'depth)= 1 Booth Space
 - \$600 (24' frontage x 10'depth)= 2 Booth Spaces
 - \$900 (36' frontage x 10'depth)= 3 Booth Spaces
6. Send a separate \$50 check if additional electricity is needed. (One electrical outlet per booth space is included (60 amp). Please describe additional electricity needs.
7. Send slides/photos clearly marked with name, medium & prices.
8. Send a self-addressed stamped envelope for image return.
9. Mail above materials to:

FAFF - Artist Market
P.O. Box 991
Kittanning, PA 16201



Not Accepted

- **NO BUY/SELL or IMPORT ITEMS** — THIS WILL BE STRICTLY ENFORCED.
- When it is necessary to use commercially produced materials to complete the work of art, the pre-manufactured components must be **subordinate** [secondary] to the original artistic interpretation of the finished product and cannot be sold separately.
- **Any commercially produced work(s) or combinations; items made from kits; decoupage; or manufactured**
- **Works made from commercially produced patterns, molds, or castings.**
- The work of production studios is **not** welcome.
- **The participating artist must be the one who conceived the design, work and executed the finished product.**

Our Goal

The goal & mission of the Fort Armstrong Folk Festival is to provide traditional fine arts & crafts, educational activities, & live performing artists to entertain & enrich the community, while preserving & demonstrating Pennsylvania's historical & living heritage.

The Fort Armstrong Folk Festival is a not-for-profit, volunteer organization whose mission is to promote & pay tribute to Armstrong County's heritage. Through the involvement of juried artisans, volunteers, entertainers & business partners, the Festival presents an entertaining, educational & community driven event.

Artist Market

Application This application serves as a contract for exhibiting at the Fort Armstrong Folk Festival. Upon acceptance, exhibitors in the Artist Market will be held to the rules & guidelines listed in this contract.

Please read carefully, retain a copy of the application/contract & the conditions of the show for your records.

Festival Dates & Hours

ATTENTION 4 DAYS ONLY!

38th Annual Fort Armstrong Folk Festival
 River Front Park, Kittanning, Pennsylvania
JULY 30TH - AUGUST 2ND 2009
 (Thursday through Sunday)

Thursday, July 30 & Friday, July 31
 Saturday, August 1
 Sunday, August 2

5:00pm - 10:00pm
 Noon - 10:00pm
 Noon - 9:00pm

Baskets Candles

Garden Dolls & Bears For Kids

Dried Flowers Clay & Pottery: original clay work other than jewelry, thrown or cast.

Decorative Painting & Ceramics: painting on wood, metal, glass and hand painted cast ware.

Fine Arts: original Drawing, Painting, Sculpture, Photography, etc.

Folk/Heritage Art: art passed through tradition or culture created to ensure preservation of the Art.

Categories Accepted

Glass: glass blowing, molding, casting or other kiln forming. [includes stain glass]

Holiday Crafts

Jewelry

Leather: any original work

Metal

Mind & Body: original soaps, oils, herbs.

Musical Instruments

Textiles: cloth, woven or bonded, made of natural or synthetic fibers, usually suitable for apparel or other utility purposes.

Weaving:

Wood - -Functional

-Furniture

-Novelty

-Signs

-Toys

original works in wood, hand-tooled, machine-worked, turned or carved.

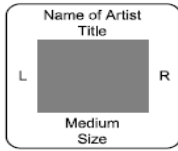
Other:

(please describe on application). Any craft/art that does not fit within the above categories.

Photos or Slides - Used for SELECTION, etc.

The Fort Armstrong Folk Festival is not responsible for loss or damage to images. Images will be held for verification of work until the end of the Festival & returned by mail. Photos should be of good, professional quality, please print all information on the back of the photos. Polaroid's will not be accepted. Slides must be 35mm, 2"x2" paper or plastic mounts, non-glass & labeled. **Work shown must be an accurate representation of the work sold in the Artist Market at the time of the Festival.**

The main criteria for acceptance is the **quality & uniqueness** of your work, along with the category/medium needs of the Festival. Reproductions of artworks are permitted if processed by the artist or under the artist's supervision. Reproductions must be clearly labeled with a description of the process. **No imports, kits, items made from kits, items made using commercial patterns or commercial molds, items assembled from pre-manufactured components, or buy sell items."**



Please include:

1. Appropriate & accurate representation of the quality & nature of the work to be exhibited at the Festival.
 2. Include one of your booth display for content & appearance.
 3. One should include the artist (for publicity purposes).
- ⌘ This Festival is juried. **All artwork exhibited must be originally created and hand-produced by the artist.**
 - ⌘ A Selection Committee reviews **all information submitted with your application to determine acceptance to the festival.**
 - ⌘ **Exhibitors are required to wear pre-1900, historical period dress.** We do not require period authentic- just pre1900.
 - ⌘ **The standards/selection committee will circulate through the Festival EVERYDAY to review work within the booths.**

⌘ Acceptance Notifications

will be sent out beginning MAY 1

⌘ However; **applications will continue to be accepted until July 15th if space is available.**

⌘ Those **postmarked after JUNE 30 will require a \$45.00** application fee. [Instead of the \$25] Only cash or money orders will serve as payment after June 30th.

⌘ Rejected applicants will receive a 100% refund of booth fee (s) with notice of rejection along with their slides/photos.

⌘ **Payment Terms:** Applicants must submit the nonrefundable, application processing fee [\$25], booth fee (s) with their application/contract for booth space by **JUNE 30, 2009.** All fees must be paid in advance. No Exhibitor will be permitted to set up until all fees are paid in full.

⌘ A \$35 fee will be charged each time a check is returned by the Exhibitor's bank.

⌘ **Cancellation Policy: An application is a commitment to show.**

No full refunds will be given after the acceptance notice is sent. Booth fees are refundable if the Fort Armstrong Folk Festival is notified of **cancellation by June 1, 2009.**

⌘ If work shown at the Festival is inconsistent with the slides/photos submitted or includes inappropriate work or displays, you will be asked to remove the work & will not be accepted at future shows.

⌘ **Anyone arriving late, breaking down or leaving before closing/during Festival hours [Before 9:00 PM Sunday] may be refused entrance to future Festivals. It is permissible to break down/pack up on Monday morning after the Festival.**

QUESTIONS

Web Address: www.armstrongfestival.com
-emails are answered quickest!

Mail: P.O. Box 991, Kittanning, PA 16201 Phone: 724-543-6363

Conditions of the Show

⌘ Exhibitor shall be liable for delivery, handling assembly & removal of his/her own displays & materials. All displays must be contained within the assigned booth space.

⌘ All Artist Market Exhibitors will be issued a Vehicle Parking Pass which must be displayed on the windshield of Exhibitor vehicle. Designated parking areas will be posted & announced.

⌘ If work does not conform to the regulations &/or is misrepresented in description & photos, or if in violation any of the Festival rules, understand the **Festival has the right to request removal of objectionable items or to terminate booth space without refund.**

⌘ The Artist/Craftsperson, (Exhibitor), who designs the work & is a principal of the business, must be present to show their work. The Exhibitor also agrees not to sublet or apportion to anyone else, said space. Exhibitor is allowed to have helpers assisting in selling work, but may not employ sales agents in lieu of himself/herself at the Festival.

⌘ **No vendor is given exclusivity.** If accepted, the Festival is under no obligation to rent booth space to the Exhibitor in future Festivals. Booth locations will be assigned in accordance with the best interests of the Festival, which the Festival, at its sole discretion, shall have the right to decide.

⌘ Exhibitor **agrees to occupy booth space as assigned**, to be open & staffed during all regular Festival hours. If the Exhibitor does not occupy or staff said space, then the Festival is authorized to occupy said space without any refunds or allowances to the Exhibitor & without releasing the Exhibitor from any liability there under. Exhibitors not occupying their assigned spaces **by the noon of the Festival start day [Thursday]** may be filled with stand-by Exhibitors with no refund or allowance whatsoever.

⌘ If insurance is desired by the Exhibitor, it must be obtained by the Exhibitor at the Exhibitor's own expense. Please have Certificates of Liability available during the Festival. Exhibitor are required to have any & all business licenses & permits that are needed for his/her operation.

⌘ The Festival assumes no risk &, by acceptance of the agreement, the Exhibitor expressly releases the Festival & all of its representatives from all liability for any damage, injury or loss to any person or goods that may arise from the rental & occupation of said booth space by the Exhibitor, & agrees to hold the Festival & its representatives harmless of any loss or damage by reason thereof.

⌘ All pertinent Fire Codes, laws, ordinances & regulations pertaining to health, fire prevention and public safety shall be strictly obeyed. Nothing shall be nailed, stapled, taped or otherwise fixed to any community or private property.

⌘ The Festival will not be liable for refunds or any other liabilities whatsoever for the failure to fulfill this contract due to acts of God, public enemy, strikes, statutes, ordinances, or any legal authority, or any other cause beyond the Festival's control.

⌘ Exhibitors agree to obtain written permission from the Festival prior to using the Festival logo, or any photos/art from the Fort Armstrong Folk Festival website in connection with their business.

⌘ **This contract constitutes the entire contract between parties and no waivers, modifications or amendments shall be valid unless written upon or attached hereto and shall be approved in writing by the Fort Armstrong Folk Festival.**

AWARDS: Awards, selected by a independent committee are presented at a FREE Exhibitors Luncheon.

